

I. Matching

Match each object with the appropriate identifying phrase.

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| _____ 1. rifle | a. pearl buyer's "toy" |
| _____ 2. coin | b. grandfather's gift |
| _____ 3. coyote | c. tracker's target |
| _____ 4. canoe | d. Kino's desire |
| _____ 5. seaweed | e. Juana's poultice |

II. Matching

Match each person or place with the appropriate identifying phrase.

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| _____ 6. La Paz | a. selfish man |
| _____ 7. Kino | b. Kino's wife |
| _____ 8. Juana | c. Mexican village |
| _____ 9. Apolonia | d. shrewd appraiser |
| _____ 10. Coyotito | e. sister-in-law |
| _____ 11. pearl buyer | f. pearl diver |
| _____ 12. doctor | g. infant son |

III. True-False

If the statement is True, mark it T; if False, mark it F.

- _____ 13. Kino and Juana are followed by the pearl buyers.
- _____ 14. Kino opens the large oyster first.
- _____ 15. Juan Tomas urges Kino to sell his pearl in the capital.
- _____ 16. The first pearl buyer offers Kino the most money.
- _____ 17. Kino usually prepares breakfast.
- _____ 18. When treating Coyotito, the doctor already knows about the pearl.
- _____ 19. Kino beats Juana because she threw the pearl in the ocean.
- _____ 20. At first, the doctor refuses to treat Coyotito because Kino owes him money.
- _____ 21. The priest is the only villager indifferent to the money the pearl represents.
- _____ 22. Kino kills the first tracker with a rifle.

III. True-False cont.

- _____ 23. Kino refused to steal a boat, even when his own is ruined.
- _____ 24. The pearl bed worked by Kino has never been worth very much.

IV. Multiple Choice

Choose the word or phrase which best completes each statement.

25. Leaving town, Kino and Juana travel
- a. at dawn.
 - b. at noon.
 - c. at night.
 - d. in the evening.
26. Kino's house is made of
- a. bricks.
 - b. wood.
 - c. plaster.
 - d. brush.
27. Kino
- a. strikes Juana.
 - b. abandons Juana.
 - c. always awakens before Juana.
 - d. blames Juana for their misfortune.
28. Kino's boat is a gift from
- a. Juan Tomas
 - b. Juana.
 - c. his father and grandfather.
 - d. the priest.
29. Heading into the mountains, Kino seeks
- a. water
 - b. the trackers.
 - c. food.
 - d. firewood.
30. For breakfast Kino and Juana usually have
- a. cereal.
 - b. corncakes.
 - c. crackers.
 - d. beans.
31. When Kino goes to sell the pearl
- a. he sneaks into town.
 - b. Juan Tomas refuses to go with him.
 - c. the whole town knows about it.
 - d. Juana does the talking.
32. In Kino's last look at the pearl, he sees it as
- a. his soul.
 - b. evil.
 - c. a treasure.
 - d. lovely.
33. Coyotito's bite is first treated by
- a. Juana.
 - b. Kino.
 - c. the doctor.
 - d. Apolonia.
34. When the hut burns, Apolonia weeps because
- a. she thinks Kino and his family are dead.
 - b. the pearl will be lost.
 - c. her son is dead.
 - d. it will divert attention.
35. When he finds the pearl, Kino dives
- a. alone.
 - b. after the others.
 - c. before the others.
 - d. with Juan Tomas.
36. Previous selling trips to the capital have failed because
- a. the divers had no money.
 - b. it was too far.
 - c. buyers were not interested.
 - d. the agents never returned.

IV. Multiple Choice cont.

37. The scorpion bites
- a. Kino.
 - b. Juana.
 - c. Coyotito.
 - d. Juana and Coyotito.
38. The first to decide to throw away the pearl is
- a. Kino.
 - b. Juan Tomas.
 - c. Coyotito.
 - d. Juana.
39. A real pearl is formed by
- a. man-made chemicals.
 - b. crabs.
 - c. a grain of salt.
 - d. a protective secretion.
40. When Kino loses the pearl in the attack, it is found by
- a. Juana.
 - b. Juan Tomas.
 - c. the priest.
 - d. the doctor.
41. Kino hopes the pearl will enable him to get
- a. a rifle.
 - b. a new house.
 - c. a servant.
 - d. his boat repaired.
42. Kino's first reaction to the trackers is
- a. fear and hopelessness.
 - b. anger.
 - c. disgust.
 - d. courage.
43. the Doctor sees Coyotito because he
- a. is kind.
 - b. has nothing else to do.
 - c. is asked by the priest.
 - d. has heard of the pearl.
44. The priest tells his parishoners
- a. not to question one's station in life.
 - b. to sell the pearls in the capital.
 - c. to pray for Kino.
 - d. not to dive for pearls.
45. The first song Kino hears is the
- a. Song of the Family.
 - b. Song of Evil.
 - c. Song of Fear.
 - d. Song of Creation.
46. Kino throws the pearl
- a. at the doctor.
 - b. at Juana.
 - c. into the sea.
 - d. into the fire.
47. The pearl buyers
- a. are religious.
 - b. work for one man.
 - c. compete jealously.
 - d. offer 10,00 pesos.
48. To Juan Tomas, the pearl is
- a. precious.
 - b. evil.
 - c. lovely.
 - d. exciting.
49. The pearl buyers reject the pearl because they claim it is
- a. a curiosity.
 - b. cursed.
 - c. stolen.
 - d. too small.
50. After the priest's visit, Kino is
- a. relieved.
 - b. generous.
 - c. angry.
 - d. suspicious.